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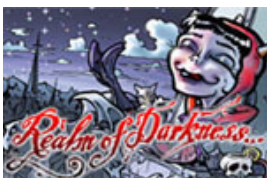


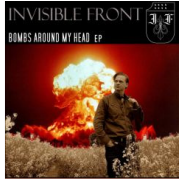
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Bombs Around My Head

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The first time I heard the name Invisible Front was actually from a review of this webzine. It got a very good rating, and since I'm a sucker for harsh industrial and experimental music, I thought it was an album to investigate. Then I came to know that it was released on a new label, Indie-ziert, which is a sub-label of Thonar Records. I eventually ordered it from the Mono Culture mail-order, together with the excellent label sampler Moral Hazard. When I got the album and put it in my player, it was indeed worth owning. Very refreshing sounds and structures. Though it partly deals with an era, done to death within the industrial scene, Invisible Front put a new spin on it.

Now some time after his debut, we get his new work, which is a very good ep, now released by Thonar Records itself. For an ep it has a decent length, about 35 minutes, and has 5 tracks. What we get here is a pretty wide variety of sounds and genre's; ranging from dark-ambient sound design to more harsh industrial tracks.

We start with 'Initial Desolation', and we are about to bomb something, or so it seems as we hear from a voice. We get some interesting sound structures. It feels as if we are in a desolate landscape and something is approaching. Then suddenly it changes drastically to a more danceable electro song, but still keeps the sounds from before in the mix.

'Awakening the Sleeping Mind' I already knew from his MySpace site. Amazing track! Starts with some static and then we get some very heroic sounding music, which then transforms into a very repetitive, but interesting, melody. Some noises come in and more sounds are added. Later on we hear some distorted vocals in the mix and the whole track gets a more power electronics feel. Also added are some rhythmic beats. Again, a great song!

With 'Check the Deepest Mind' we start in the middle of a crowd. Some dark sounds and drones come in and the song gets more intense as it progresses. It becomes very claustrophobic and we even hear some footsteps going somewhere. More noise is added with some distant voices. The whole feel is very menacing. As the song progresses there are some melodic motifs which work very well.

'Critical Warning : Out of Own Space' just sounds as the title says; a critical warning. A combination of harder industrial sounds and ambient layering. Things are starting to collapse around us. Then suddenly the sounds get harsher and we're in the power electronics realm again.

'0905080212' starts with some floating ambient sounds between some industrial manipulations. At almost two minutes, the song gets more rhythmic elements, and eventually turns into some technoid structures.

And so we end this excellent release. There is a whole lot going on with this ep, which can be uncovered through multiple listenings. It stays interesting also because of sudden changes in sound within each song.

After hearing both releases, the future of Invisible Front looks pretty bright. The good thing about this project is that the music is very diverse, but does have an own sound.

Also worth mentioning is de cd itself, which looks and feels like a little vinyl disc.

Band: Invisible Front(int)

Label: Thonar Records

Genre: industrial (industrial / noise / power electronics)

Type: cd

Grade: 8.5

Review by: Fabian

Website: <http://www.invisible-front.de/>

0 replies

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