

# Invisible Front - Bombs Around My Head

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Contributed by: Jack The Ripper

Industrial / Drone Ambient / Noise / Electro

- 01 ♦ Initial Desolation
- 02 ♦ Awakening The Sleeping
- 03 ♦ Check The Deepest Mind
- 04 ♦ Critical Warning: Out Of Own Space
- 05 ♦ 0905080212

Another interesting band on the still young Thonar records, always impressing with their diverse repertoire of genres and original taste. The German scene never ceases to amuse me, many fearless artists in pursuit of their own musical language and personality, able to shock and absorb the listener with their inventive capabilities. Quite a discovery! Invisible front comes to test this assessment. This band could be clearly found a niche in the new crew of post industrial and dark ambient domain, perfectly comparable with bands associated with Tesco Organisation and thus equalling quality and goodwill.

The CD is limited to 250 copies, comes with a well crafted photocard with an interesting apocalyptic photomontage and a sticker. Very original cd artwork with the form of a small vinyl, with furrows and all!

Following their debut on the label Indie-Ziert now it was time for an EP packed with the necessary evolutionary step. "We begin bombing in five minutes" bluntly put by a voice sample probably taken from some military test recording. Quite immediately not giving time for more preambles and unfastening velocity, a synthesized intense lingering drone like pulse emphasizes the overture while tiny insect like noise, screeches and metallic bits accompany the fading effect of the pulse. Very tasty for an introduction! But common grounds are not the rule here and when you think the next set of redundant walls of cacophonous sounds commonly associated with noise and power electronics will assault then you get ambushed by an overly intense quasi electro beat sequence defining the contours of the noise textures and predominant pulse introduction. Head off!

Without a place for mistakes, the author probes once again that he is not another copycat in the genre. There is space for epic synth lines well intertwined with decayed and dusty electro rhythms that rapidly and subtly change into complete noise sections, never allowing to fall into full cacophony, always preserving the original drone core that serves as base of each aural attack. There is noticeable an almost manic disposition for the small and somehow unnoticed details, as the use of the noise ambience is not exclusively set for a distorting but to add specific connotations that the experienced listener will judge at sight (As for example: Distorted chorus lines and strange voice/field recording side effects). This aspect juxtaposes with nebulous pulsating ambient structures, equally proportionate and subtle drone backgrounds that clearly steps into a minimalist conception that gives an excellent overall final performance.

This is another work that is hard to define as a single genre as it comes in multiple fronts. Impossible to categorize as noise as its intention is not merely cacophonous because of the disposition towards the detail, nor absolute drone ambient as the synthesized pulses are merely used to give atmospheric background to the core. It is interesting the inclusion of some minimal electro sections although these are designed to add more advancement and force to the whole plot, not letting the listener step out or lose him in pure ambience. All this intelligently done and most smartly manipulated.

The theme is apocalyptic, modern and utterly urban at best. The general tone in the music is somber

(giving space for appreciation) with some quasi lightning excerpts that takes you on surprise and gives more solid stance to the atmospheric aspect of the work. Modern post industrial noise a la Germany! Surely a promising act!

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<http://www.HeathenHarvest.com/article.php?story=20080829072732708>